Virgils agricultural poem, the Georgics, forms part of a long tradition of didactic epic going back to the archaic poet Hesiod. This book explores the relationship between the Georgics and earlier works in the didactic tradition, particularly Lucretius De Rerum Natura (On the Nature of Things). It is the first comprehensive study of Virgils use of Lucretian themes, imagery, ideas and language; it also proposes a new reading of the poem as a whole, as a confrontation between the Epicurean philosophy of Lucretius and the opposing world views of his predecessors.

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This is a very good book, chock-full of insights about the interrelationships of Virgil's Georgics,. Lucretius' De Rerum Natura, and the tradition of didactic poetry.

Virgil on the Nature of Things: The Georgics, Lucretius, and the Didactic Tradition (review). W. R. Johnson. American Journal of Philology, Volume, Number. Virgil on the Nature of Things the Georgics, Lucretius and the Didactic Tradition. Monica Gale. (). Abstract, This article has no associated abstract. (fix it). Virgil on the Nature of Things: The Georgics, Lucretius, and the Didactic Tradition (review) Three Translations of Virgil The Eclogues and Georgics of Virgil. Cambridge Core - Classical Literature - Virgil on the Nature of Things - by Monica R. Gale. The Georgics, Lucretius and the Didactic Tradition. Virgil on the Drawing on both traditional, philological approaches to allusion, and modern Virgil on the Nature of Things: The Georgics, Lucretius and the Didactic Tradition.

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