

Excerpt from Ireland One Hundred and Twenty Years Ago: Being a New and Revised Edition of Ireland Sixty Years Ago John Edward Walsh, whose name, as author of this book, first appears in this edition, was born at Tolka, near Finglas, Co. Dubhn, the residence of his mother;s family, on the 12th of November, 1816. Already other members of his family had become known by their writings. His uncle, Edward Walsh (1756-1832), eldest son of John Walsh, merchant, of Ballymountain House, Co. Waterford, made several contributions to the miscellaneous literature of his time. A poem of his gained a silver medal offered by a Waterford literary society, and afterwards, being appropriated by another person, gained the medal of the Trinity College Historical Society. But Robert Walsh, the father of John Edward Walsh, has stronger claims to be mentioned in this memoir, for the author of this interesting work derived a great part of the information contained in its subject-matter from his father. The many valuable sketches of life in the city and county of Waterford and the detailed and minute description of the life of a student of Trinity College in the last decade of the eighteenth century seem to have come from Robert Walsh. He was born in Waterford in 1772, entered Trinity College on the 2nd of November, 1789; was elected scholar in 1794, and graduated B.A. in 1796. Having been ordained a clergyman of the Protestant Church, then established in Ireland, he was curate of Finglas, near Dublin, from 1806 to 1820. Here he married Anne, daughter of John Bayly of Tolka, and here his distinguished son was born. Another notable event of his residence here illustrates his devotion to those pursuits for which three generations of his family have now become known. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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