

Donald Barthelme (1931–1989) is regarded as one of the most imitated and influential American fiction writers since the early 1960s. In *Donald Barthelme: An Exhibition*, Jerome Klinkowitz presents both an appreciation and a comprehensive examination of the life work of this pathbreaking contemporary writer. A blend of close reading, biography, and theory, this retrospective—“informed by Klinkowitz’s expert command of postmodern American fiction”—contributes significantly to a new understanding of Barthelme’s work. Klinkowitz argues that the central piece in the Barthelme canon, and the key to his artistic method, is his widely acknowledged masterpiece, *The Dead Father*. In turning to this pivotal work, as well as to Barthelme’s short stories and other novels, Klinkowitz explores the way in which Barthelme reinvented the tools of narration, characterization, and thematics at a time when fictive techniques were largely believed to be exhausted. Klinkowitz, who was one of the first scholars to study Barthelme’s work and became its definitive bibliographer, situates Barthelme’s life and work within a broad spectrum of influences and affinities. A consideration of developments in painting and sculpture, for example, as well as those of contemporaneous fiction, contribute to Klinkowitz’s analysis. This astute reading will provide great insight for readers, writers, and critics of contemporary American fiction seeking explanations and justifications of Barthelme’s critical importance in the literature of our times.

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Printmaking in the Service of Botany: Catalogue of an Exhibition by Gavin D. R. Bridson; Donald E. Wendel; James M. White. [REVIEW] Karen Reeds - *Donald Barthelme: an exhibition*, Jerome Klinkowitz *With Don in the village; Early fiction as technique; Early fiction as theme; Toward sustained narrative*. Available in the National Library of Australia collection. Author: Klinkowitz, Jerome; Format: Book; x, p. ; 24 cm.

, English, Book edition: *Donald Barthelme: an exhibition / Jerome Klinkowitz*. Klinkowitz Barthelme, Donald, -- Criticism and interpretation. Exhibition. The Museum of Modern Art Archives, New York. Built in USA: Post- War Architecture. January 20–March 15, The Museum of Modern Art. *donald barthelme an exhibition ebook, donald barthelme an exhibition pdf, donald barthelme an exhibition doc, donald barthelme an exhibition epub*. Teachings of an 'alleged postmodernist'
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